

# Final Literary Analysis Paper Rubric

The Final Literary Analysis Paper will be graded using this rubric. The Final Literary Analysis Paper is worth up to 100 points. The percentages are defined in the Syllabus.

- Technical Aspects = 30 Points Possible
- Content Aspects = 70 Points Possible
- Total Possible Final Literary Analysis Paper Score = 100 Points

Aspects	Excellent	Good	Needs Work	Poor	Unacceptable	Score	Feedback
<b>Technical Aspect: Style</b> (≤ 10 Points)	Excellent work that shows smooth transitions between thoughts and elevated use of language. (10 Points)	Good work that uses some transitions, some elevated language, and structure. (8 Points)	The work occasionally attempts transitions. The language should be more complex. (6 Points)	The work does not show much effort in using elevated language/ transitions, or needs much improvement. (4 Points)	(0 Points)		
<b>Technical Aspect: Clarity</b> (≤ 10 Points)	Strong work that conveys content clearly, uses good organization, and distinguishes points in a sensible fashion. (10 Points)	The work is good. It makes points/expresses ideas clearly in most places and has some clear sense of organization. (8 Points)	Some points/thoughts are clear in the work—others are not. The work's organization may be confusing in some places. (6 Points)	Several points are unclear/ideas are not expressed in a clear fashion. The work needs effort in organization. (4 Points)	(0 Points)		
<b>Technical Aspect: Content</b>	Strong work that avoids frequent errors,	The work avoids frequent Errors. It may have	The work's sentence structure/grammar needs	The work's poor grammar/usage interferes	(0 Points)		

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<b>Grammar and Usage</b> (≤ 10 Points)	especially those that interfere with clear meaning. (10 Points)	a few, but it is generally good. (8 Points)	improvement. (6 Points)	with the overall goal and meaning of the Writing. (4 Points)			
<b>Content Aspect: Analysis</b> (≤ 20 Points)	Excellent work that shows detailed analysis of specific elements of the writing, such as images, word choice, and so forth. (20 Points)	Good work that shows some focus on specific elements to support to the goal of the writing. (18 Points)	The work needs some more effort at analyzing specific choices in the material, such as word choice or other literary elements. (16 Points)	The work does not show much in the way of looking at details—stays too close to the surface of the text without paying enough attention to details. (14 Points)	(0 Points)		
<b>Content Aspect: Scope</b> (≤ 15 Points)	Excellent work that has a narrow, focused scope, concentrating on just one or two points. (15 Points)	Generally good effort; either the focus or scope may benefit by looking more in depth on fewer points. (13 Points)	The work needs a bit more effort in limiting scope of writing; may be trying to write about too many individual points. (11 Points)	Lack of clarity about the focus of the writing—should be more limited, more depth, focus on a particular concern as subject. (9 Points)	(0 Points)		
<b>Content Aspect: Thought</b> (≤ 20 Points)	Excellent work that shows thought and speculation, and notices details from	Good work that shows some good effort at putting thought into the subject matter/	The work could show a little more effort/speculation about the material.	The work needs to spend more time and effort speculating/thinking about	(0 Points)		

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	close reading. (20 Points)	discussion. (18 Points)	(16 Points)	the focus. (14 Points)			
<b>Content Aspect: Evidence (≤ 15 Points)</b>	Excellent work that uses evidence for support and explains logical connections that relate to the focus. (15 Points)	The work uses some good evidence, as well as some connections between evidence and focus. (13 Points)	The work needs a bit more specific evidence and/or effort to connect evidence back to focus. (11 Points)	The work does not use strong, specific evidence to support the main focus of the writing. (9 Points)	(0 Points)		
<b>Total</b>							